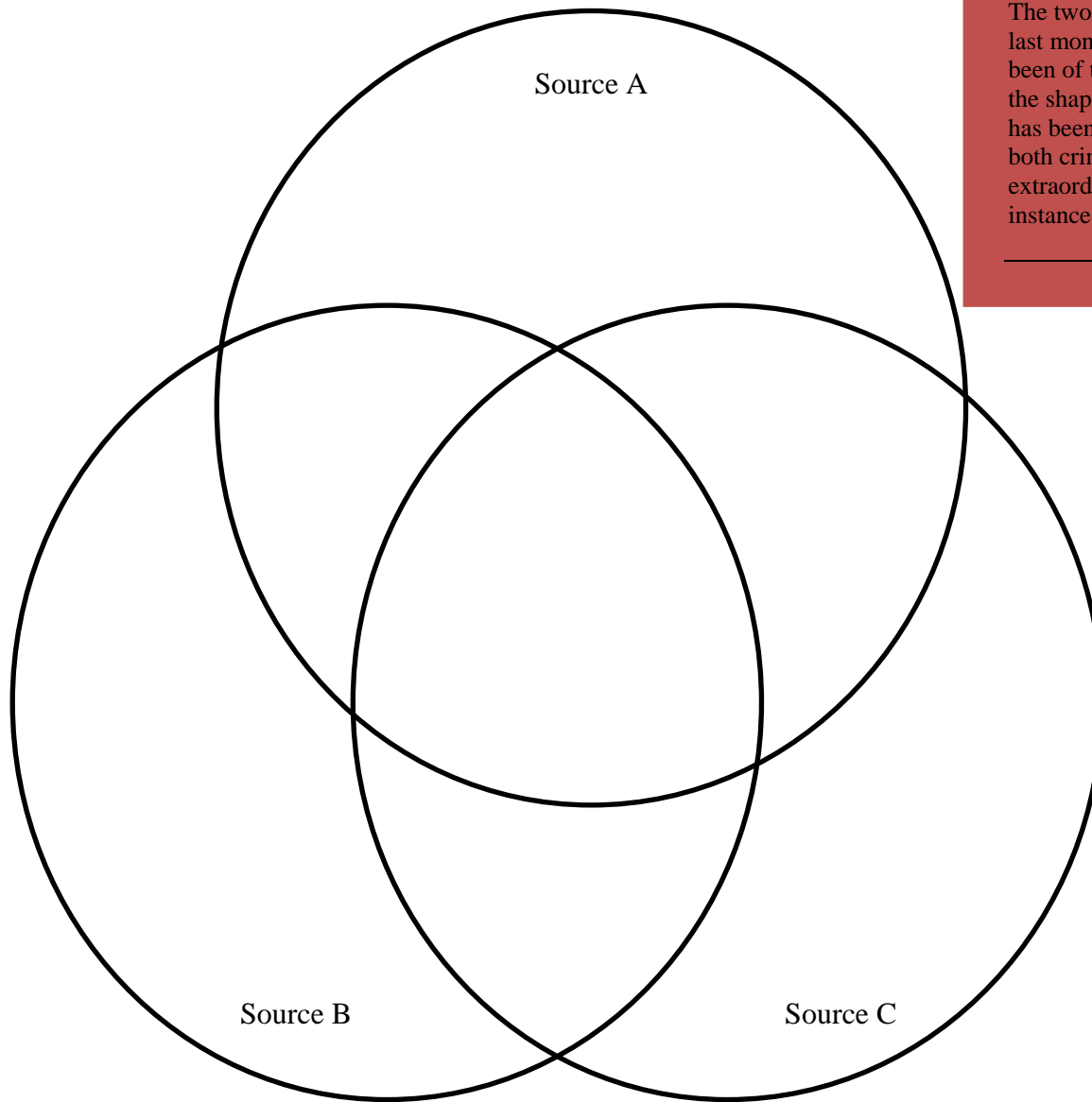


SOURCE B: Part of the Coroner's report of the death of Polly Nicholls

The body has not been dissected, but the injuries have been made by someone who had considerable anatomical skill and knowledge. There are no meaningless cuts (like in the Tabram murder). It was done by one who knew where to find what he wanted, what difficulties he would have to contend with, and how he should use the knife. No unskilled person could have know where to find the organs, or to have recognised them when they were found. No mere slaughterer of animals could have carried out these operations.



SOURCE A: Part of an article in the East End Observer describing the murders of Martha Tabram and Polly Nicholls

The two murders which have so startled London within the last month are singular for the reason that the victims have been of the poorest of the poor, and no adequate motive in the shape of plunder can be traced. The excess of effort that has been apparent in each murder suggests the idea that both crimes are the work of a demented being, as the extraordinary violence used is the peculiar feature in each instance.

SOURCE C: The report of Dr Frederick Blackwell on the body of Elizabeth Stride

The deceased was lying on her left side across the passage, her face was looking towards the right wall. Her legs were drawn up, her feet close against the wall of the right side of the passage.

The neck and chest were quite warm, as were also the legs, and the face was slightly warm. The hands were cold. The right hand was open and on the chest. It was smeared with blood. The left hand, lying on the ground, was partially closed, and contained a small packet of cachous [breath fresheners] wrapped in tissue paper. There was no money on the body.

The appearance of the face was quite placid. The mouth was slightly opened. In the neck there was a long incision which commenced on the left side, two and a half inches below the angle of the jaw, cutting the windpipe completely in two.
